

**VENICE INTERNATIONAL ART FAIR 2022 - 16TH EDITION**  
**Palazzo Bembo | December 02 - 23, 2022**

**INTERVIEW: ANDONI GUIRESSE**



Image courtesy of Andoni Guiresse

**Luca Curci talks with Andoni Guiresse during the 16<sup>th</sup> Edition of VENICE INTERNATIONAL ART FAIR 2022, at Palazzo Bembo.**

Born in France in 1985, Andoni Guiresse grew up on the Basque coast in Saint-Jean-de-Luz. After a path of education, experimentation and research, he created the Poetic Minimalism in 2014. He currently lives and works near Geneva.

Close to Japanese aesthetics, Andoni Guiresse develops a refined work, trying to remind us of our spiritual dimension by triangulating the sacred, presence and emptiness.

Like life, he conceives art as a space and a time of breathing that allows to cultivate a harmonious relationship with the universe. In a restless world plagued by many tensions, the Poetic Minimalism is an invitation to recharge through contemplation, reverie and meditation. In this inner experience, maybe we will find the necessary inspiration for a positive approach?

### ***What is art for you?***

The definition of art evolves in space and time, so I will refrain from deciding on such an open question. I would simply answer that for me art is a field of expression in which the artist, through his practice, questions and takes a personal and sensitive look on the world.

### ***How did you get to your current artistic practice?***

I first trained in art schools where I learned the foundations of an artistic practice that is as much part of the history of art as it is in the contemporary world. Then gradually, depending on my experiments and my research, I matured a more personal approach, at the same time deeper, sincerer, and more forceful, capable of lasting and evolving serenely over time. I named my language and my universe: Poetic Minimalism.

### ***Are your artworks focused on a specific theme?***

Yes indeed. Close to Japanese aesthetics, I develop a refined work, trying to remind us of our spiritual dimension by triangulating the sacred, presence and emptiness. Like life, I conceive art as a space and a time of breathing that allows to cultivate a harmonious relationship with the universe. In a restless world plagued by many tensions, the Poetic Minimalism is an invitation to recharge through contemplation, reverie and meditation. In this inner experience, maybe we will find the necessary inspiration for a positive approach?

### ***Which is the role the artist plays in society? And contemporary art?***

I am very modest on this question; it may seem that art or the artist does not play a major role in our society. However, the artist encourages us through his work to question our relationship to the world. Contact with art, in all its forms, nourishes and refines our sensitivity and our gaze, and makes us grow as human beings. It's a start, is not it?

As far as contemporary art is concerned, it seems important to me to define what this word implies. Is any work created today, in fact, contemporary art? Or is contemporary art not, more historically, the artistic period succeeding modern art, from 1945 to the present day? Or is contemporary art more precisely a particular trend granting more and more interest and place to the spectator in his experience of the work? Finally, contemporary art, in its most open sense, logically corresponds to the current world: Anyone can find something, everyone has to find the space that suits them.

### ***Do visitors' suggestions enrich yourself and your art?***

There is in my approach a direct and natural link between art and life. Therefore, I am open and attentive to anything that could enrich my thinking: interactions, readings, exhibitions, films, music, landscapes, silence, etc. What enriches me, enriches my work, and so on.

### ***In which way the artwork presented in our exhibition is connected with the exhibition's theme?***

In view of what they give off, what they evoke and what they refer to, don't you think that my works correspond rather well to the concept of "Future landscapes" developed in this exhibition?

***What is your idea about ITSLIQUID GROUP?***

All those who are interested in my work are extraordinary people! 😊

***Did you enjoy cooperating with us?***

Yes absolutely, and in particular with Maria Teresa Cafarelli! I sincerely thank her for her welcoming and thoughtfulness!

I am very grateful to ITSLIQUID GROUP for selecting me. It is an honor and a pleasure to present my work in a Venetian Palace, it is a city that I particularly like!

***What are your suggestions about our services? Is there something more we can provide to artists?***

For the artists, I don't know... But for me, I do: to invite me to a residency in Venice! 😊

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